

Order of Service

May 24th 2020 ~ Easter 7

Prelude

Erbarme dich from *Matthäus-Passion*
Johann Sebastian Bach, BWV 244

Welcome, Announcements, and Peace

Call to Worship

With friends and strangers,
with family and neighbors, we gather:
*Come among us, Healing God,
with that love which never ends.*
With faith reaching out to touch,
with hearts straining to trust, we hope:
*Come among us, Friend of the broken,
with your compassion which makes us whole.*
With word and wonder,
with silence and song, we wait:
*Come among us, Dryer of our tears,
to lift us to our feet to follow you. Amen.*

Hymn of Praise

Oh How Good It Is

Opening Prayer

Bruce Prewer

No one is an island.
We are all joined in Christ Jesus.

Who else is like you, loving God?
Who is like you: beautiful in holiness,
awesome in all the things you do for us.

No one lives by themselves,
no one dies by themselves.
Whether we live or die
we are the Lord's.

The Lord is my strength and my song,
and he has become my salvation. *Amen.*

Special Music

I Can't Wait
Kieran Kane

Scripture Reading

Philippians 2:1-11 (The Message)

The Word of the Lord.
Thanks be to God.

Sermon

Chocolates
Senior Pastor Robert de Wetter

Offertory

Join Together With The Band
Pete Townshend (The Who)

WEEKLY SCRIPTURE

Philippians 2:1-11 (The Message)

¹⁻⁴ If you've gotten anything at all out of following Christ, if his love has made any difference in your life, if being in a community of the Spirit means anything to you, if you have a heart, if you care— then do me a favor: Agree with each other, love each other, be deep-spirited friends. Don't push your way to the front; don't sweet-talk your way to the top. Put yourself aside, and help others get ahead. Don't be obsessed with getting your own advantage. Forget yourselves long enough to lend a helping hand.

⁵⁻⁸ Think of yourselves the way Christ Jesus thought of himself. He had equal status with God but didn't think so much of himself that he had to cling to the advantages of that status no matter what. Not at all. When the time came, he set aside the privileges of deity and took on the status of a slave, became human! Having become human, he stayed human. It was an incredibly humbling process. He didn't claim special privileges. Instead, he lived a selfless, obedient life and then died a selfless, obedient death—and the worst kind of death at that—a crucifixion.

⁹⁻¹¹ Because of that obedience, God lifted him high and honored him far beyond anyone or anything, ever, so that all created beings in heaven and on earth—even those long ago dead and buried—will bow in worship before this Jesus Christ, and call out in praise that he is the Master of all, to the glorious honor of God the Father.

Blessing of the Bread & Wine

The Lord's Prayer

Our Father, who art in heaven, hallowed be Thy name. Thy kingdom come; Thy will be done on earth as it is in heaven. Give us this day our daily bread and forgive us our trespasses as we forgive those who trespass against us. Lead us not into temptation, but deliver us from evil, for Thine is the kingdom, the power and the glory for ever and ever. *Amen.*

Communion

All Around The World

Closing Prayer

Lord, make me an instrument of your peace:
where there is hatred, let me sow love;
where there is injury, pardon;
where there is doubt, faith;
where there is despair, hope;
where there is darkness, light;
where there is sadness, joy.

O divine Master, grant that I may not so much seek
to be consoled as to console,
to be understood as to understand,
to be loved as to love.
For it is in giving that we receive,
it is in pardoning that we are pardoned,
and it is in dying that we are born to eternal life. *Amen.*

Blessing

Postlude

We Are One World, One Voice, One Heart Beating
Sue Kirkpatrick

Our love in action now begins...

THIS WEEK'S SPECIAL MUSIC

Lorraine & Craig Curry & Michael Schoepe

Prelude: "Erbarme dich" from "Matthäus-Passion"
by Johann Sebastian Bach
translation by Michael Schoepe

Ich traue dir, mein Gott,
in dieser dunklen Stunde.
Du sagst mir:
aus der Asche wachsen Blumen
und Leben währt ewiglich

I trust you, my God,
in this hour of darkness.
You say to me:
out of the ashes grow flowers,
and life lasts eternally.

Prayer Corner

Men & Women of the U.S. Armed Services

For all who are impacted by and in need due to COVID-19

Snowmass Chapel staff & pastors

Albinas and family
Amador DiMento Family
Arnold Family
George Baker
Kelly Blakemore
Boehringer family
Linda Bowman
Lisa Bush
Ned and Jan Cochran
Bob Cook
Elise D'Amico
Fred Dick
Uriah Donnelly
Duke
Emily
Adrian Evans
Becky Flanigan
Flanscha family
Emily Garcia
Sarah Gessele
Carol Guadin
Gwen and Fred
Alice H
Mary Hardwick
Peter Helburn
Karen Hershberger
Mark Hogan
Judy Humbarger
Dee & Lexi Jensen
Karla & Taylor
Charles Kennedy
LaSalle family
Tina Hwang Lee
Paul & Markita Lerch
Reese Lewis
Randy & Susan Linden
Susan Lindstrom
Pat Mabray
Alanna Maneer
Marie's friend
Marrow Family
Shirley Millard
Moss family
Danh Tri Nguyen
Linda Perkich
Marcia Plotkin
Danetta Powell
Quartey family
Rachel
Ressler Family
John Roach III
Kyle Roach
Chad Rogers
Saul, Vicki & family
Alex Sparhawk
Bonnie Wasli
Barb Wilson
Johnny Wright

Oh How Good It Is

Words and Music by
Keith Getty, Kristyn Getty,
Ross Holmes and Stuart Townend

♩=73

INTRO

C

F

Musical notation for the Intro section, measures 1-4. Treble clef, 6/8 time signature. Chords C and F are indicated above the staff.

5

C

F

C/E

F

G

Musical notation for measures 5-8. Treble clef, 6/8 time signature. Chords C, F, C/E, F, and G are indicated above the staff.

VERSE

9

C

C

F

C

Musical notation for the Verse section, measures 9-12. Treble clef, 6/8 time signature. Chords C, C, F, and C are indicated above the staff. Lyrics are provided below the staff.

1. Oh how good it is when the fam - 'ly of God dwells to -
2. Oh how) good it is on this jour - ney we share to re -
3. Oh how) good it is to em - brace His com - mand to pre -

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14 F C/E Am G C

-geth - er in spir - it, in faith and u - ni - ty; Where the bonds of
-joyce with the hap - py, and weep with those who mourn; For the weak find
-fer one an - oth - er, for - give as He for - gives; When we live as

19 C/E F C/G F C/E F

peace, of ac - cept - ance and love are the fruit of His pres - ence here a -
strength, the af - flict - ed find grace, when we of - fer the bless - ing of be -
one we all share in the love of the Son, with the Fa - ther, and the

CHORUS

24 G C G F C

-mong us. So, with one voice we'll sing to the Lord, and
-long - ing.
Spir - it.

30 G F G C C/E

with one heart we'll live out His word; Till the whole earth sees the Re -

Last time to Coda \oplus

36 F C F C/E F G

-deem - er has come, for He dwells in the pres-ence of His peo -

41 1. F C/E F G 2. C

-ple. 2. Oh how - ple.

All Around The World

Words and Music by
Keith Getty, Kristyn Getty
and Fionan DeBarra

♩ = 116

Bm

D

A

F#m

G

A

1. All a-round the world the King - dom cry re - sounds, from
2. Rest - less is the world; Un - chang - ing is His Word; Un -
3. Bold - ly we pro - claim the pow - er of the cross; In

5

Bm

Em⁷

F#m⁷

G

A

Bm

moun - tain town to des - ert plain, from cit - y to the shore.
-shak - en is our con - fi - dence in Christ the Ris - en Lord.
ev - 'ry lan - guage, art, and deed, we tell the won - der of grace.

9

D

A

F#m

G

A

Truth will not be bound by walls up - on the earth. From
All who bear His name u - nite to breathe as one; We
Then, when Christ re - turns, His church will rise a - dorned with

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13 Bm Em⁷ F#m⁷ G A Bm

ev - 'ry na - tion, tribe, and tongue, God calls His peo - ple forth. All
share the joys and pains we face, and pray His King - dom come.
treas - ure brought from ev - 'ry land to glo - ri - fy the Lord.

17 G A Bm Em⁷ F#m Bm

praise to the King of the new Je - ru - sa - lem where

21 G A F#⁷/A# Bm G A Bm

all of the saints with one voice will wor-ship the Lamb, will for -

25 Em⁷ F#m⁷ Bm D

-ev - er wor-ship the Lamb.

28

E⁹

G

A

N.C.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (two sharps). The top staff contains a melodic line of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The bottom staff contains a bass line of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Above the top staff, the chords E⁹, G, A, and N.C. are indicated. The N.C. chord is represented by a whole note G2 on the bottom staff. The piece ends with a double bar line and repeat dots.