

# Order of Service

June 14th 2020 ~ 2nd Sunday after Pentecost

## Prelude

## Welcome, Announcements, and Peace

## Call to Worship

God of Hope,  
we come into your presence this morning  
with confidence that you will meet us here.  
Where there is sadness, bring joy;  
Where there is tiredness, bring refreshment;  
Where there is despair, bring a renewed sense of hope.  
Let this place be a sanctuary,  
a safe haven for us,  
a home for holy words and songs and prayers  
as we devote ourselves to you.  
We pray this in Jesus' name. *Amen.*

Carol Penner

## Hymn of Praise

*WS #52, Come People of the Risen King*

## Opening Prayer

written by Jan L. Richardson

Hope nonetheless.  
Hope despite.  
Hope regardless.  
Hope still.

Hope where we had ceased to hope.  
Hope amid what threatens hope.  
Hope with those who feed our hope.  
Hope beyond what we had hoped.

Hope that draws us past our limits.  
Hope that defies expectations.  
Hope that questions what we have known.  
Hope that makes a way where there is none.

Hope that takes us past our fear.  
Hope that calls us into life.  
Hope that holds us beyond death.  
Hope that blesses those to come. *Amen.*

## Special Music

*Rise Up*  
Cassandra Monique Batie & Jennifer Decilveo

## Scripture Reading

Romans 5:1-8 (NLT)

The Word of the Lord.  
Thanks be to God.

## Sermon

*Hope*  
Senior Pastor Robert de Wetter

## Prayers of the People

## Offertory

*High Hopes*  
James Van Heusen & Sammy Cahn

## WEEKLY SCRIPTURE

### Romans 5:1-8 (NLT)

Now that we have been put right with God through faith, we have peace with God through our Lord Jesus Christ. <sup>2</sup> He has brought us by faith into this experience of God's grace, in which we now live. And so we boast of the hope we have of sharing God's glory! <sup>3</sup> We also boast of our troubles, because we know that trouble produces endurance, <sup>4</sup> endurance brings God's approval, and his approval creates hope. <sup>5</sup> This hope does not disappoint us, for God has poured out his love into our hearts by means of the Holy Spirit, who is God's gift to us.

<sup>6</sup> For when we were still helpless, Christ died for the wicked at the time that God chose. <sup>7</sup> It is a difficult thing for someone to die for a righteous person. It may even be that someone might dare to die for a good person. <sup>8</sup> But God has shown us how much he loves us—it was while we were still sinners that Christ died for us!

## Blessing of the Bread & Wine

### The Lord's Prayer

Our Father, who art in heaven, hallowed be Thy name. Thy kingdom come; Thy will be done on earth as it is in heaven. Give us this day our daily bread and forgive us our trespasses as we forgive those who trespass against us. Lead us not into temptation, but deliver us from evil, for Thine is the kingdom, the power and the glory for ever and ever. *Amen.*

### Communion

*Every Promise vs. 1, 3 & 4*

### Back Talk

### Closing Prayer

Rev. Abi, adapted

To you Lord, we lift up our heads, hearts and hands in prayer.  
We put our trust in you, believing that your word is true.  
We lift up to you our longing for hope in a despairing world.  
We lift up to you our need for hope in a time of deep hopelessness in our world.  
We lift up to you our deep desire for hope.

Lord, we pray for strength when our faith falters.  
We pray for you to pour on your love so it fills our lives  
and splashes over on everyone around you.  
Fill us with confidence in your presence in our lives.  
Fill us with your joy and peace and hope.

Keep our minds focused on you, our hearts filled with you and ours  
outstretched for you. *Amen.*

### Blessing

### Postlude

*Put a Little Love In Your Heart*

Randy Myers, Jimmy Holiday & Jackie Deshannon

*Our love in action now begins...*

## THIS WEEK'S SPECIAL MUSIC

### Kimberly Rehfuss & Michael Schoepe

**Kimberly Rehfuss** has performed in numerous theater productions, including Taboo on Broadway, The Vagina Monologues off-Broadway, The Radio City Christmas Spectacular as Mrs. Claus, and most recently as the Witch in Glenwood Vaudeville Review's production of Into the Woods. In addition, she has performed in many cabarets, including, Perfectly Marvelous, The Dynamic Duo, and The Holiday Ball, which she wrote. Kimberly was a member of The New York City Theatrical Community Choir, Philadelphia's Royal Priesthood Gospel Choir, performed in a concert version of Porgy and Bess, conducted by Bobby McFerrin, and sang back-up in an Afro-Cuban, hip-hop band. Kimberly is delighted to sing with Snowmass Chapel again!

## Prayer Corner

*Men & Women of the U.S. Armed Services*

*For all who are impacted by and in need  
due to COVID-19*

*Snowmass Chapel staff & pastors*

Albinas & Family  
Amador DiMento Family  
Gwen Atkinson  
George Baker  
Kelly Blakemore  
Boehringer Family  
Linda Bowman  
Lisa Bush  
Ned and Jan Cochran  
Bob Cook  
Elise D'Amico  
Fred Dick  
Uriah Donnelly  
Tyler Doremus  
Duke  
Emily  
John & Kaye Ernst  
Adrian Evans  
Everhart Family  
Becky Flanigan  
Flanscha Family  
Robin Galambos  
Emily Garcia  
Sarah Gessele  
Carol Guadin  
Alice H  
Mary Hardwick  
Peter Helburn  
Karen Hershberger  
Mark Hogan  
Judy Humbarger  
Dee & Lexi Jensen  
Karla & Taylor  
Charles Kennedy  
Chris Kops  
Langsam Family  
LaSalle Family  
Tina Hwang Lee  
Baby Leif  
Paul & Markita Lerch  
Reese Lewis  
Randy & Susan Linden  
Susan Lindstrom  
Pat Mabray  
Alanna Maneer  
Marie's friend  
Marrow Family  
Matthew  
Shirley Millard  
Jane Mitchell  
Moss family  
Danh Tri Nguyen  
Linda Perkich  
Marcia Plotkin  
Isabelle & Dave Porter  
Danetta Powell  
Quartey Family  
Rachel  
Wesa Ramsey  
Ressler Family  
John Roach III  
Kyle Roach  
Chad Rogers  
Saul, Vicki & Family  
Alex Sparhawk  
Bonnie Wasli  
Barb Wilson  
Johnny Wright

# Come People Of The Risen King

Words and Music by  
Keith Getty, Kristyn Getty  
and Stuart Townend

♩=112

VERSE

C<sup>2</sup>

F<sup>2</sup>(no3) C<sup>2</sup>/E

F<sup>2</sup>(no3) C<sup>2</sup>/E

1. Come peo - ple of the Ris - en King, who de - light to bring Him  
(2. Come) those whose joy is morn - ing sun, and those weep - ing through the  
(3. Come) young and old from ev - 'ry land, men and wom - en of the

5

G F<sup>2</sup>(no3)

C<sup>2</sup>

F<sup>2</sup>(no3)

Am<sup>7</sup>

F<sup>2</sup>(no3)

praise;  
night;  
faith;  
Come all, and tune your hearts to sing to the Morn - ing Star of  
Come those who tell of bat - tles won, and those strug - gling in the  
Come those with full or emp - ty hands—find the rich - es of His

9

C<sup>2</sup>

F<sup>2</sup>(no3)

C<sup>2</sup>/E

F<sup>2</sup>(no3) C<sup>2</sup>/E

grace. From the shift - ing shad - ows of the earth, we will lift our eyes to  
fight. For His per - fect love will nev - er change, and His mer - cies nev - er  
grace. O - ver all the world, His peo - ple sing—shore to shore we hear them

CCLI Song # 5232617

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13 G F2(no3) C<sup>2</sup> F2(no3) Am<sup>7</sup> F2(no3)

Him, where stead - y arms of mer - cy reach, to gath - er chil - dren  
 cease, but fol - low us through all our days, with the cer - tain hope of  
 call the truth that cries through ev - 'ry age, "Our God is all in

17 CHORUS C<sup>2</sup> G F2(no3)/G G

in. Re - jice, re - jice! Let ev - 'ry tongue re -  
 peace. all."

21 F2(no3) C<sup>2</sup>/E G Am<sup>7</sup> F2(no3) C<sup>2</sup>/E Dm G<sup>sus</sup> G

-jice! One heart, one voice; O Church of Christ, re -

25 1, 2.  
C<sup>2</sup>

-joice! 2. Come  
3. Come

29 3. CHORUS  
C<sup>2</sup> G F<sup>2(no3)</sup>/G G

joice! Re - joice, re - joice! Let ev - 'ry tongue re -

33 F<sup>2(no3)</sup> C<sup>2</sup>/E G Am<sup>7</sup> F<sup>2(no3)</sup> C<sup>2</sup>/E Dm G<sup>sus</sup> G

-joice! One heart, one voice; O Church of Christ re -

37 C<sup>2</sup>

-joice!

The image displays a musical score for the hymn "Come People Of The Risen King - 4". It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, hymn-like style, primarily using eighth and quarter notes. The bass staff provides a simple accompaniment using quarter notes. Both staves conclude with a whole note chord in the final measure. The page number "39" is located in the upper left corner, and the title "Come People Of The Risen King - 4" is centered at the top of the page.

# Every Promise

Words and Music by  
Keith Getty and Stuart Townend

VERSE

G/D      D      G/D      D      G D/F# Em

1. From the break - ing of the dawn to the set - ting of the  
 (2. When I) stum - ble and I sin, con - dem - na - tion press - ing  
 (3. When I'm) faced with an - gushed choice, I will lis - ten for Your  
 (4. Hope that) lifts me from de - spair; Love that casts out ev - 'ry

4      A      G/A      D      G      G/A      D<sup>5</sup>      G/D      D<sup>5</sup>      G/D

sun, I will stand on ev - 'ry prom - ise of Your word. Words of  
 in, I will stand on ev - 'ry prom - ise of Your word. You are  
 voice, and I'll stand on ev - 'ry prom - ise of Your word. Through this  
 fear, as I stand on ev - 'ry prom - ise of Your word. Not for -

9      D      G/D      D      G D/F# Em      A      G/A      D

pow - er, strong to save, that will nev - er pass a - way; I will stand on ev - 'ry  
 faith - ful to for - give, that in free - dom I might live. So I stand on ev - 'ry  
 dark and trou - bled land, You will guide me with Your hand, as I stand on ev - 'ry  
 - sak - en, not a - lone, for the Com - fort - er has come; And I stand on ev - 'ry

14 G G/A D<sup>5</sup> G/D D<sup>5</sup> D/F# G F#m Bm<sup>7</sup>

prom - ise of Your word. For Your cov - e - nant is sure, and on  
 prom - ise of Your word. Guilt to in - no - cence re - stored; You re -  
 prom - ise of Your word. And You've prom - ised to com - plete ev - 'ry  
 prom - ise of Your word. Grace suf - fi - cient, grace for me; Grace for

19 Em G G/B A<sup>sus</sup> A G/A D

this I am se - cure: I can stand on ev - 'ry  
 - mem - ber sins no more. So I'll stand on ev - 'ry  
 work be - gun in me. So I'll stand on ev - 'ry  
 all who will be - lieve. We will stand on ev - 'ry

22 G G/A D<sup>5</sup> G/D 1, 2, 3.  
D<sup>5</sup> G/D 4.  
D<sup>5</sup>

prom - ise from Your word. 2. When I  
 prom - ise of Your word. 3. When I'm  
 prom - ise of Your word. 4. Hope that  
 prom - ise of Your word.